



HIBISCUS INTERNATIONAL



Pages 9-12
MY HIBISCUS STORY
By Niu Junhai

Pages 13-18
A CELEBRATION OF BEAUTY
Members' Photos

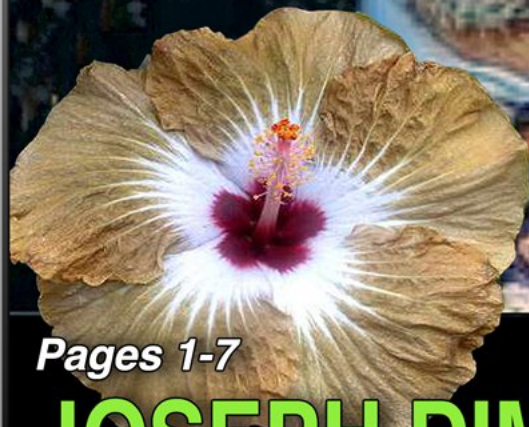


Page 20
THE IMPORTANCE OF CORRECT WATERING
By Alex Huang Pohan

Page 21
THE WEIRD & THE WONDERFUL THOUSAND YEAR ROSE



Page 22
IHS MEMBERSHIP STATISTICS



Pages 1-7

JOSEPH DIMINO

A Tribute to the Creator of the IHS Hibiscus Database
 by Richard Johnson

and more!

IN REMEMBRANCE OF
Joseph Dimino
A COLLEAGUE AND FRIEND

By Richard Johnson



Left to right: Richard Johnson, Brigette Dimino, Joseph Dimino

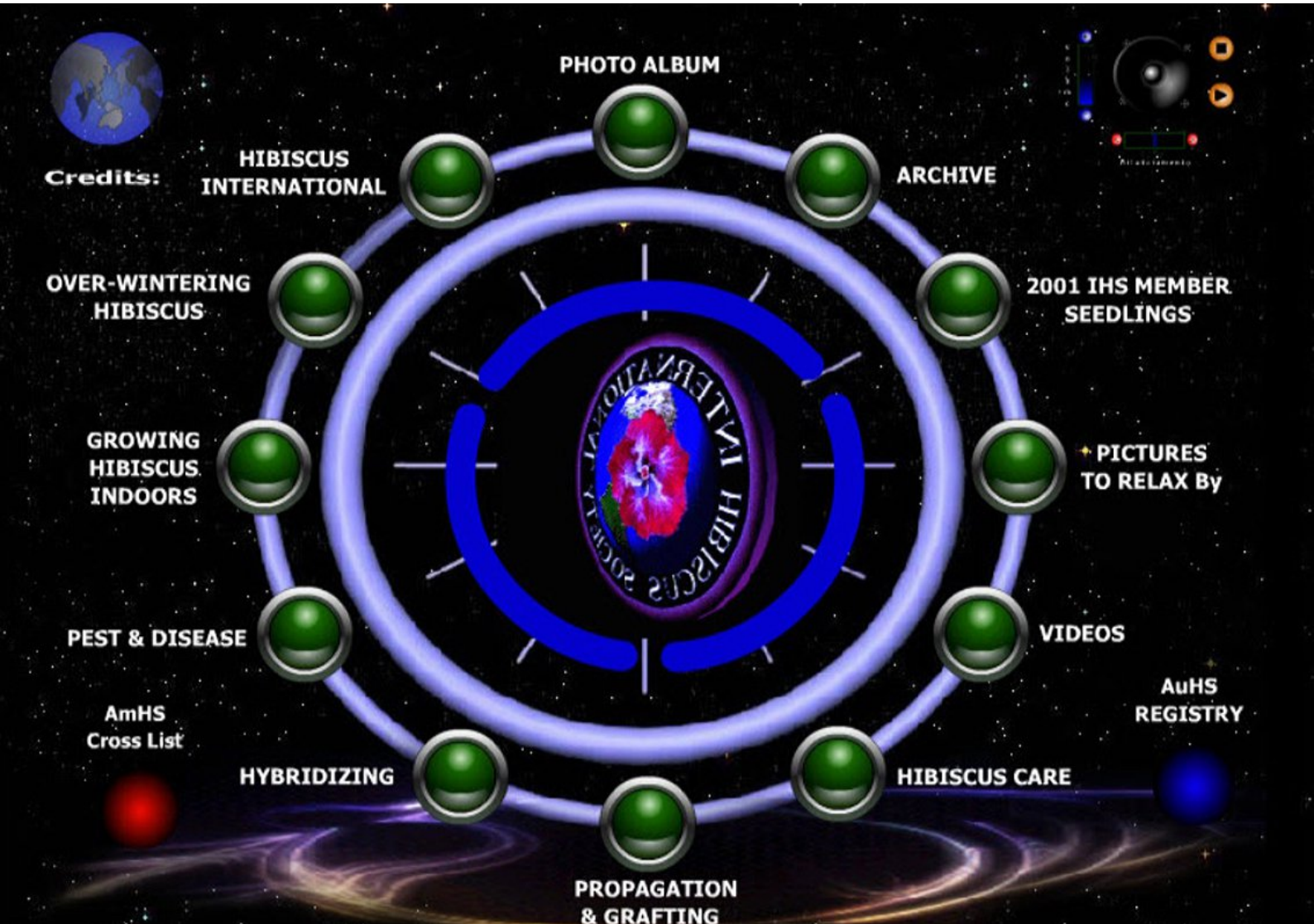
Joseph Dimino passed away on August 4th after a couple of decades fighting severe illness. During that period Hibiscus brought us together. Being a naturalized US citizen, he first approached the American Hibiscus Society, offering his considerable expertise to develop projects of value to the entire hibiscus world. It was my understanding that those overtures fell mostly on deaf ears. Knowing that I am an

American, naturalized French, citizen who had recently founded the International Hibiscus Society, he approached me with a similar offer. Always open to offers of help, I happily accepted his offer to assist in the development of the IHS which, as a cyber society, unlike mail lists it endeavors to develop programs and build upon them as time goes by with the efforts of others that follow.

He proposed the development of an IHS CD, which, with my encouragement, the IHS Board Of Directors accepted. I worked closely with Joseph for many months via many dozens [possibly even hundreds] of emails and conversations, to develop that CD which still exists. I basically suggested the subject matter, and he made it

(ICRA), and the American Hibiscus Society (AmHS). This peaked our interest, realizing that nomenclature is of intrinsic value to all who are interested in Hibiscus, regardless of their affiliations.

Somewhere during this period Joseph took over my role as the IHS Web Master, during which time I created the original website with



IHS CD "2001 Hibiscus Odyssey - home screen"

happen. He produced the art work and provided the technical expertise and, with content mostly supplied by myself, [but from other as well], he put it all together. Below is the home screen of that CD that we entitled "2001 Hibiscus Odyssey" which is accompanied by the impressive music from the theme of the film "2001 – A Space Odyssey".

As you can see, this CD included the nomenclature of both the Australian Hibiscus Society (AuHS), which was at that time the International Cultivar Registration Authority HIBISCUS INTERNATIONAL

the assistance of Charles Black and Yvonne Forsling. Joseph made many improvements, although some of my original work is still to be found among the many alterations since. Without any input from me, Joseph produced "The Global Hibiscus Library" (TGHL) and incorporated it into the IHS website without informing me (the then IHS President) or the IHS Board of Directors. We were all taken aback as, at first glance, this seemed to step into the domain of the ICRA. In the ensuing conflagration, he removed The Global Hibiscus Library from the IHS

website and placed it on his own private website. Joseph was surprised by all of this as he maintained that he only used public domain data in producing TGHL. In the end, the International Society of Horticultural Sciences (ISHS), which oversees the ICRA, solved the issue by stating that the then ICRA should be happy to accept this aid in furthering nomenclature. Joseph, having been vindicated, was invited by the IHS Board Of Directors to once again incorporate TGHL into the IHS website. In doing so he also received authorization from the American Hibiscus Society to use their

photos to improve TGHL, which was the beginning of the IHS photo driven nomenclature program. Joseph and others have improved upon the original TGHL and it is now a major search engine, providing many important aspects, including genealogy. It is something every Hibiscus enthusiast should explore as it is of immeasurable value. Since this was a program created entirely by Joseph from concept through to implementation, at the suggestion of Kes Winwood, I believe we should now refer to this work as "The Joseph Dimino Global Hibiscus Library" or TJDGHL.

Below are examples of Joseph Dimino's cyber expertise, which some might call cyber magic.

CV SEARCH ENGINE

[Home](#)

[Registration Form](#)

[CV Search Engine](#)

[Genealogy Tree](#)

[Registered/Non Registered CVs](#)

[Registrations Pending](#)

To search for a registered cultivar, you have two options: to type-in the name and click on "Search!" or use "Cultivars Name" drop menu link. If you choose the drop menu, make your selection first and then click on the search button (make sure you select the radio button before "Cultivars Name"). To search by either Mother or Father, select radio button just before "Mother" or "Father" and type-in name or select from drop menu. This will show you how many times a cultivar has been used as a pod or pollen parent. To see all records, click on "Select Cross" link. If you like to see the results of that particular cross, select from drop menu list, and then click on "Search!" (don't forget radio button). For all other fields (Hybridizer, Origin, Grower, Color, Size, Bloom Type, etc.) select the radio button and standard filters from the related drop down menu list.

1) To search for an exact word: type-in name.

2) To search a partial name, you must use a Jolly % sign at the end. Example: Lady C%

3) To list all registered CV's, type-in %

4) To list CV's alphabetically, type-in A% or B% etc...

5) For an exact word between a paragraph use Jolly in front and/or back. %name or name% or %name%

Sep 27 2017
20,415 records
Total results found: 1

Joseph Dimino Search Database Table Format

Cultivars Name Mother Father Hybridiser Grower: Select Cross:

Propagation:

Size Range:

Bloom Characteristics:

Color Group:





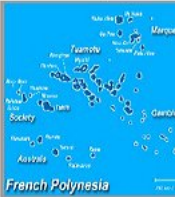

Reg/Mini:

Bloom Color:

Bloom Type:

Leaf Characteristics:

Click on Image for Genealogy Tree and Origin for Google Map

Cultivar	Pod Parent	Pollen Parent	Hybridizer	Origin
				
Joseph Dimino	Tahitian Passion	Kevin Johnson	Johnson Richard	French Polynesia
	<p>Date Registered: 4/22/2006</p> <p>Bloom Type: Single Cartwheel Reg/Mini: Regular</p> <p>Grower: Johnson Richard Size Range: Extra Large 8-9 Inches 200-230</p> <p>Photo Credit: Johnson Richard Copyright Color Group : Brown</p> <p>Propagation: Pollen: Good,</p> <p>Bloom Colors: Color of Veining: White, Eye Zone Color: Red, Number of Colors: four, Concentric Rings two.</p> <p>Bloom Characteristics: Form Of Bloom: Recurved early and flattens out, Bloom Feature: Ruffled and Tufted, Petal Overlap: less than 7, Veining: Moderate, Substance: 4= above average, D 2 day, Presentation Upward,</p> <p>Leaf Characteristics: Leaf Size: Medium = 2-5" /5-13 cm long, Leaf Appearance: Semi Glossy, Type of Leaf: Elliptic,</p> <p>Bush Characteristics: Bush Development: Average Grower</p> <p>Comparative Analysis</p>			

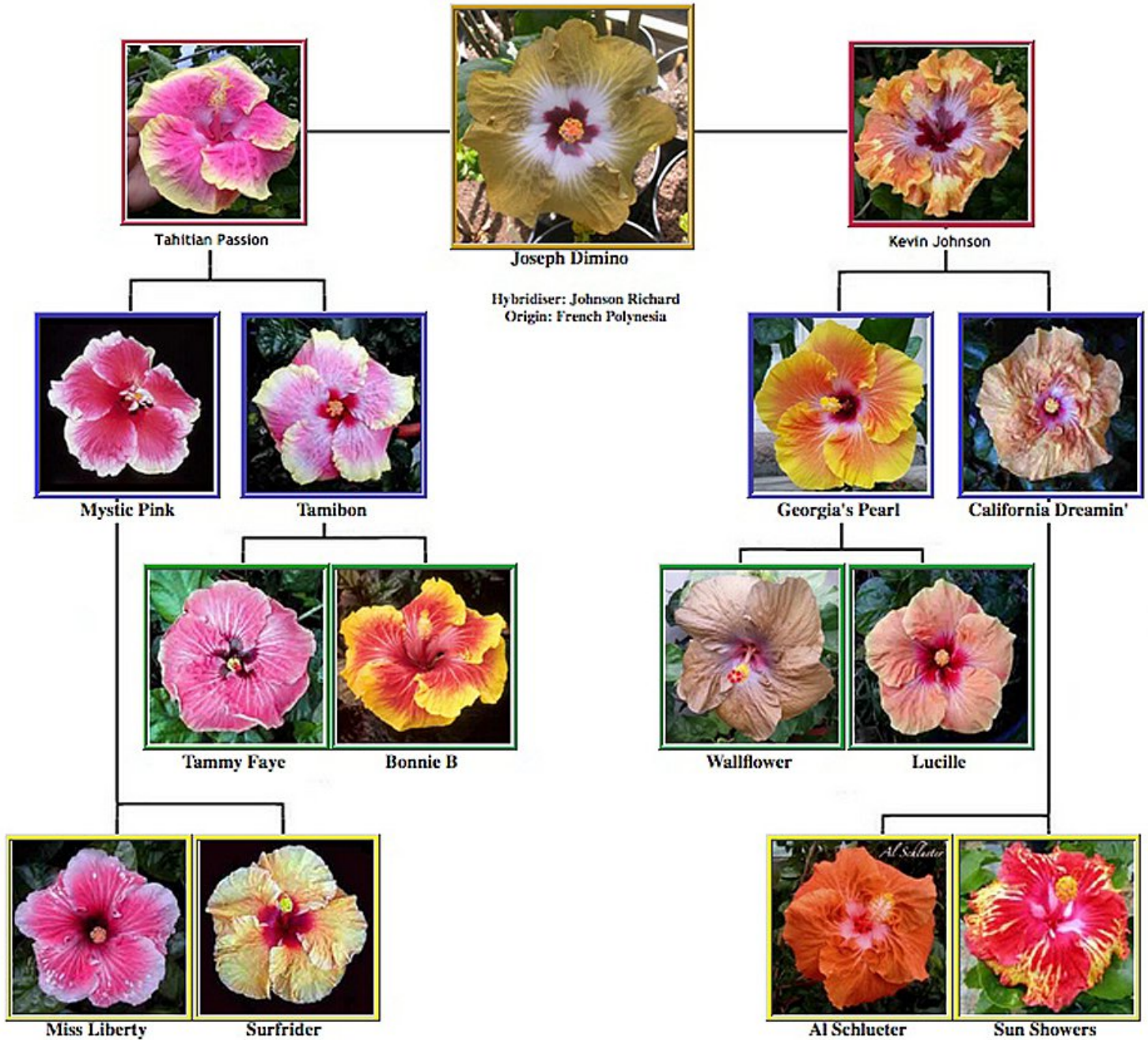
The Joseph Dimino Global Hibiscus Library search engine showing the namesake flower, Joseph Dimino. Double click on the flower "Joseph Dimino:" and 'voila', the Genealogy Tree (see next page) appears.

Press here to link through to the 'Joseph Dimino' entry shown above. Try it - you will like it! Go ahead and explore!



GENEALOGY TREE

Click On Image For Details
Sep 27 2017

 Search!


© Copyright 2006 Joseph Dimino/International Hibiscus Society. Modified 2013.

The Joseph Dimino Global Hibiscus Library genealogy tree

One of the main problems with nomenclature at the time was that both the AuHS, and AmHS, had major backlogs in registering mostly hand written registration requests. I posted on the IHS and, as I recall, also on the Tropical Mail List forums suggesting that a

semi-automated, on-line registration program be developed, which most in the Hibiscus world considered to be simply wishful thinking and unobtainable. However, Joseph was eager to assist and up to the task. I suggested the criteria for it and he, once again, made it happen.

REGISTRATION FORM

TO TRANSLATE THE FORM INTO YOUR NATIVE LANGUAGE, USE THE LANGUAGE SELECTOR AT THE TOP RIGHT OF PAGE

PLEASE NOTE

USE ONLY LATIN ALPHABET CHARACTERS WHEN ENTERING DATA.

UPLOADING SPEED DEPENDS ON YOUR INTERNET CONNECTION

PLEASE BE PATIENT

PLEASE WAIT UNTIL EITHER THE FORM RESETS OR YOU RECEIVE THE MESSAGE THAT YOUR REGISTRATION WAS SUCCESSFUL TO ENSURE ALL DATA IS RECEIVED

ICRA Official Cultivar Registration Form for

Hibiscus Rosa-Sinensis

Registrant Information

Date (Click box to right of field to select date) *

Registrant's Name (Latin Alphabet ONLY) *

Richard Johnson

Registrant's Email Address *

diveta@mail.pf

New Cultivar Data

New Cultivar Name *

Name can be no longer than 30 characters not counting spaces

Cultivar Image - JPG FORMAT ONLY *

Choose File No file chosen

Photo Copyrighted by (ADD name of person who took the photo)

Copyright 2017

Parentage

Is the pod parent registered? *

Yes No

Is the pollen parent registered? *

Yes No

Hybridizing

Hybridizer (begin typing last name) *

Please select a hybridizer from the list

Is the hybridizer the same person growing the cultivar? *

Yes No

A partial screen shot of the IHS online, semi-automated registration form originally developed by Joseph and which continues to undergo refinements. You need to sign in on the website before being able to register your Hibiscus via this form.

Eventually, we worked in cooperation with the AuHS ICRA nomenclature program. We assisted by automatically providing our automated online registrations to their ICRA registrar (ICRAR), who would confirm the registration with the click of a button, at which time the registration was automatically posted to TJDGHL.

We offered this semi-automated registration system to the AuHS but it never went ahead, mostly because it seemed the AuHS website was incompatible with the program and Joseph would have had to have access to their website to set it up. It was also offered to the AmHS, which as I recall, never responded. Joseph was disappointed as he was hoping to unify the nomenclature programs of the major societies into one universal system. Even with this semi-automated system, which was a massive simplification for approving new registrations, it eventually became apparent the task still provided significant digital challenges. Through a number of communications with the International Society for Horticultural Science (ISHS), the IHS was eventually designated the new ICRA for hibiscus.

By this time, Joseph, who had up until now found his work in these endeavours to be a type of therapy for his illness, was failing more and more, eventually finding the burden of these projects too difficult to continue. He confided in me that, as he had fallen ill while still young, he felt his life had been stolen from him. His saving grace was his beloved wife, Brigette, whom he referred to as his guardian angel, and he was thankful to have found the IHS which served as a distraction from his ill health. The above are some of Joseph's major accomplishments, but he did so many refinements, add-ons and little programs that are too numerous to go into

here. Suffice it to say that the number of hours he spent at these endeavours is staggering.

Although many IHS presidents have come and gone over the years, we only occasionally find volunteers to carry on and build upon what others before them have done. Joseph was perhaps the most productive, having produced the major programs that are now used by the entire Hibiscus world. However, others are worth mentioning here since the IHS, as do all such societies, depends upon this kind of gratis assistance. There have been many, including



Damon Veach [first editor of our cyber publication '*Hibiscus International*' which is now done with the professional talents of Wendy Williams. Jim Purdie also published H.I. for years, as well as doing the data layout for our now slumbering SOTY, HOTY programs and Trimestrial Photo Contest. Of course, the officers, Board Of Directors and the various committees and their members of the many IHS administrations have also spent untold hours to advance our cause.

Fortunately, during this transitional period when Joseph could no longer aid us, I received word that Kes Winwood and Ian Rabenda were interested in working with the IHS in developing its programs. Both served as webmasters and worked on the nomenclature. Eventually, Ian became the ICRAR for the IHS nomenclature program and TJDGHL, developed by Joseph, now serves as The International Hibiscus Registry. Ian, heads a multi organizational

During these years, I not only worked with Joseph as a colleague with a common interest, but we developed a friendship. I visited him and his beautiful wife Brigette in Sciacca, Sicily in 2004 and again at a later date with my wife, Chantal. Hence, as has happened with a number of others, our internet friendship developed into a real personal friendship which I shall always cherish. Joseph was a good man with the



JOSEPH DIMINO

**(Tahitian Passion x Kevin Johnson)
Hybridized and photographed by
Richard Johnson**

nomenclature committee, consisting of myself [mostly as an observer], Kes, Carlos Fernandez, Damon Veach, and Chris Noble, former ICRAR for the AuHS. Kes, who is now serving his fourth term as the IHS President, is also the IHS Webmaster but is still very active in the nomenclature program. Before settling in as the IHS ICRAR, Ian, working with Kes, helped create our relatively new website, which is a beauty to behold.

best of intentions who never intended to step on anyone's toes. His desire to work with the IHS and develop its programs has improved the global Hibiscus community immeasurably.

History should view him as one of the few great people who have endeavoured, through diverse organizations, to further the cause of the global Hibiscus world.

Please also visit the links below to reach further tributes to Joseph Dimino:

1) JOSEPH DIMINO - THE LEGACY



2) JOSEPH DIMINO - THE MAN



These links can be found under the Nomenclature > History tabs on our main website at:



Chris Noble



A Notice from Chris Noble to the IHS AUSTRALIAN CULTIVARS ARE TO BE REGISTERED ON THE IHS DATABASE (TJDGHL)

Jul 29, 2017 - To the IHS Nomenclature Committee,

Today was the Australian Hibiscus Society's Annual General Meeting. As the IHS Nomenclature Regional Representative for Australia I sought permission (documented) for the IHS to source and use Data from all AHS Publications.

This has been moved, seconded as a motion and has been passed by way of a visual vote unanimously in favour of. Further, I have been elected to the position of Nomenclature Co-Ordinator for the AHS and its members.

I have also advised Hibiscus hybridisers here who may have difficulty submitting registration applications (some do not have internet / communication skills) to liaise with me to be successful in registering Hibiscus via the IHS website.

Also, a printed note of all aspects of 'How to Register' will be placed in the next and future AHS publications and one of a similar nature on the AHS website, with links accordingly to the IHS Registration and database pages.

The subject of current Unregistered Hibiscus Cultivars was also raised and an effort is going to be made to bring these Cultivars up to date. The data will be submitted in due course via the hybridisers or myself, for processing.

I hope these topics will encourage hybridisers to register and reduce the uncertainty of new cultivars being cultured in Australia going unnoticed on the international scale.

Kind regards,

Chris Noble
Regional Representative and AHS
Nomenclature Co-ordinator



Chris Noble's announcement is a historic moment in the history of Hibiscus nomenclature and represents a huge step towards a fully inclusive international Hibiscus database.



LEARN HOW TO SCULPT THESE BEAUTIFUL POLYMER CLAY HIBISCUS FLOWERS.

Follow this link to watch a 'how to' video on YouTube.



Occasional Acquaintance, Forever Love

MY HIBISCUS STORY

By Niu Junhai



**Tropical Crops Genetic Resources Institute (TCGRI) of the Chinese Academy of Tropical Agricultural Sciences (CATAS).
Hainan, China.**

Hainan is the smallest and southernmost province of China, consisting of various islands in the South China Sea. Haikou, the capital, is on the north coast and has a humid, subtropical climate. Inland, most of Hainan Island is covered with tropical forest. Hainan has the largest, most preserved tropical rainforest in China, not to mention picturesque rice paddies, striking mountains and pristine lakes

Press on this link to see the Google map of Hainan Island.



Sitting in chair surrounded by tropical orchid flowers. Five years ago, I engaged exclusively in anthurium and orchid breeding.

flowering species) but not tropical hibiscus. At that time I had seen only a few monotonous cultivars, which was not enough to carry out a breeding program. Moreover, I was told that the hibiscus was infertile and could not be propagated from seed.

One day in 2013, I strolled in the ornamental garden with my workmates and two budding seedlings under a shrub of hibiscus 'Psyche' caught our attention. Examining the branches above, for the first time I saw both developing and mature, opening seed pods on a hibiscus branch. So, it was obvious that the seedlings were its offspring. Until then, I had never seen any branches of 'Psyche' setting seed naturally without assisted pollination, either from the



A developing seed pod on Hibiscus 'Psyche'.

A mature, opened seed pod on Hibiscus 'Psyche'.



From then on, I collected historical varieties, such as 'Matensis', 'White Versicolor', 'Double Psyche', 'Mango Dainty', 'Dainty White', 'Dainty Pink', 'Columbine', 'Versicolor' etc. Most of them have dull color flowers, but are widely planted shrubs in southern China. In my spare time, to test the feasibility of crossing and to explore the pollination technologies, I reciprocally crossed all available germplasm in each and every season. Fortunately, some crosses produced progeny and eventually produced blooms which varied in the characteristics of flower

same shrub or other plants. Therefore, the branch bearing seed pods may have been developed from a bud mutation with a high spontaneous seeding rate. Also, considering that it is unusual for tropical hibiscus seeds to germinate without treatment, I was extremely fortunate to stumble across this accidental event. Whatever, this discovery made me extremely curious and interested in tropical hibiscus, and it made me think ... "Maybe I could develop novel varieties through crossing breeding!"



Self sown seedlings on the ground below Hibiscus 'Psyche', 2013



Standing beside the older varieties in our Hibiscus nursery.



Hand pollinating older varieties of Hibiscus.

During these various processes, I collected information extensively, learned more helpful knowledge and technology from 'Hibiscus International', the IHS database, Jim Howie's work 'Hibiscus Queen of the Flowers' (1980) as well as various published professional papers. I would like to thank the IHS for guiding me in describing and registering my own hibiscus hybrids. The diversity of wild hibiscus species, the great history of hibiscus finding and breeding, and the ornamental richness of modern varieties - all these greatly enhanced my interest in hibiscus breeding research. Now, together with my colleagues, we are collecting many more hibiscus germplasms, constructing a larger, high-standard germplasm nursery and designing large breeding projects. In fact, hibiscus breeding has become a part of my normal job and I hope to breed many more



Right: Some of the resulting hybrid seedlings.

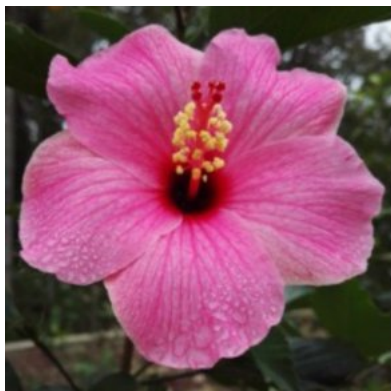


One of my registered hibiscus '**CATAS Golden Shield**', with round bloom, strong roots and an upright habit.

novel varieties with horticultural application value, i.e. colourful flowers, strong roots, disease resistance, compact and upright habit, and so on. But, without a doubt, I need much more help on germplasm resources, suggestions, technologies, etc.

Unfortunately for the tropical hibiscus, the statistical analysis of traits heritability by the construction of genetically separate populations was hampered by its high genetic heterozygosity, interspecific blood and cytogenetic chromosome polyploidization. But, even so, I think accumulating more knowledge, experience and data records will be very useful for designing a breeding program in the future.

Finally, I would like to thank my colleagues and enthusiasts who helped me in many ways: sharing knowledge, technologies, seeds, etc. My sincere thanks to Mr. Kes Winwood, who kindly corrected my mistake in variety registration, and encouraged me to introduce my hibiscus breeding program, and this was the origin of this little article.



CATAS BATHING LOTUS
(Columbine [Not Registered] x Versicolor)



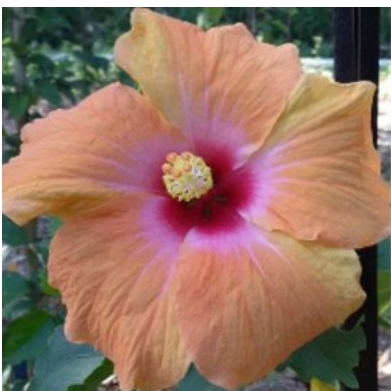
CATAS CAMEL
(Misfire x Tahitian Rainbows)



CATAS GOLDEN SHIELD
(Jim Hendry x Unknown)



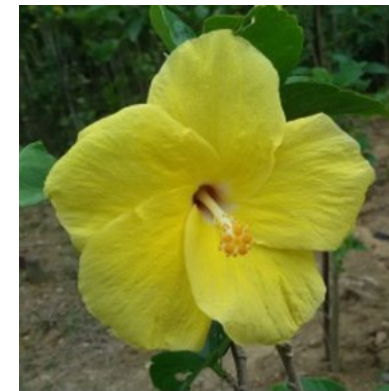
CATAS IMPRESSIVE AUTUMN
(Moorea Hot Charley x Sally's Happy Note)



RISING PHOENIX
(Butterfly x Double Psyche [Not Registered])



TENDER LOTUS
(Columbine [Not Registered] x Jim Hendry)



YELLOW APRICOT
(Columbine [Not Registered] x Butterfly)

Hybridized and
photographed
by
Niu Junhai

A CELEBRATION OF BEAUTY

A selection of fabulous photos shared by members of the
International Hibiscus Society



CHRIS' DRACULA [Not Registered]

(Midnight Sharp Light [Not Registered] x Pleiades [Not Registered])

Hybridized by Chris Chang

Photographed by Tatyana Sokolova

CALIFORNIA SUN

(Saffron x Cranberry Muffin)
Hybridized by Charles Black
Photo by Thomas Narolewski



MIDNIGHT SNOW

(Persian Rug x Great Gatsby)
Hybridized by Sonny Stollings
Photo by Veronique Demailly





DALEN'S LOYS ZIENG'S

[Not registered]
Parentage unknown
Hybridized by Hendrik Gommer
Photo by Kwekerij Gommer

CURLY BROWN STAR



[Not registered]
Parentage unknown
Photo by Vláďa Jakiš



TAIWAN BRIDE OF SATAN

(Yoda x Allure)
Hybridized and
photographed by Linda Lee



**TAIWAN BLUE
STAR SKY**

(Excellent Purple x Unknown)
Hybridized and photographed by Linda Lee

CHRIS' ENDLESS PASSION

[Not Registered]



**(Tahitian Purple Passion x Taiwan Magical River)
Hybridized and photographed by Chris Chang**

TAHITIAN PRINCESS

**(Grand Hyatt x Silver Memories)
Hybridized and photographed
by Richard Johnson**



**ELEGANT LADY
PURPLE ICE**

[Not registered]
Parentage unknown
Photo by Lee Ming



LIVING LEGEND

(The Path x High Voltage)
Hybridized by Charles Black
Photo by Darren Eminian
(10"/25.4 cms)



FRANZ PORCELAIN

Franz is a Taiwanese pottery brand named by the founder's German name. The collection of this company includes porcelain tableware, vases, and jewelry. It was founded in June 2002 and headquartered in downtown San Francisco.

Its design and research center is based in Taipei, Taiwan with production in China. In addition to the USA, Franz has representative offices in Europe, Australia and New Zealand.



To see more of their designs, [press here.](#)

Not shown to scale



WATER: THE MOLECULE OF LIFE

The Importance of Correct Watering

By Alex Huang Pohan

Alex lives in Taoyuan District, an area of Taoyuan City in the northwest of Taiwan. The climate here is humid, sub-tropical with hot summers and mild winters. Rainfall is high throughout the year. Alex went to university and now works for 'Green of Eden', a gardening community which promotes environmental issues and horticulture.

Press here to link to the
Google map of Taiwan.



There is a famous saying in the world of horticulture: "It takes three years to learn watering", that means if you want to master the technique, you must have a very good understanding of the plant. No water, no life but, if too much water is given, the plant may well fade out of your life even faster. Plants continually absorb moisture from their environment while, at the same time, they are steadily losing moisture. It is a very delicate balance to maintain.

First of all it is important to understand the reasons why plants lose moisture.

- 1) Light. Light will not only increase the ambient temperature, but it also warms the surface of the leaves which increases the rate of both transpiration and evaporation.
- 2) The relative humidity of the surrounding air. The dryer the air, the faster water is lost.
- 3) The condition and structure of the plant itself i.e. leaf size, stomatal frequency, stomatal size and evapotranspiration rate is proportional but, when the plant is injured, the rate of evapotranspiration is reduced.

Additionally, the type of container, the position in which it is placed, wind and weather ... all will have an impact.

Here I would like to introduce some methods of watering:

When the pots are watered, the water flows out through the holes at the bottom of the pot, but this does not mean that the soil has been completely wetted. After an initial watering it is wise to wait for the soil to absorb moisture, and then water a second time.

When the weather is clear and the temperature is high before noon, deep watering is needed to cope with the heat of the sun. Watering at noon does, however, have to be done cautiously because high temperatures can lead to an imbalance of water supply and demand. I sprinkle the water from above and ensure that the soil is thoroughly wetted. If the soil is not drenched the roots can be easily scalded by hot water or hot steam. I water again in the evening, judging how much water they need by whether the leaves are drooping.

Water and air are both important to the roots. Root hypoxia (lack of oxygen) for too long will lead to root death, and high humidity can rapidly lead to bacterial infection.

Some plants can be lazy when water is abundant and the roots will grow slowly because they do not need a vigorous root system for water absorption. All these factors add up to the fact that a balanced control of water will result in beautiful roots, and beautiful roots should result in a beautiful plant.

The Weird and the Wonderful

MEET THE THOUSAND-YEAR ROSE



The Rose of Hildesheim



In the year 815, Emperor Louis the Pious, son of Charlemagne, was hunting in the forest. There are several versions of the story and, in this one, he became separated from his fellows and lost his horse. He tried to summon help with his hunting-horn, but nobody answered the call. Disoriented and alone, he swam across a river then walked all day until he arrived at a mound covered with a wild rose, a symbol of the old Saxon goddess, Hulda. The Emperor had with him a reliquary containing relics of the Virgin Mary and he prayed over these until he fell asleep.

When he woke up, although it was mid-summer, the mound was covered with snow but the roses were in full bloom. He looked for his reliquary and saw it was covered in ice between the branches of the rose-bush. The Emperor's interpretation was that the goddess Hulda (who was associated with winter, was sending him a sign that the Virgin should in future be venerated instead of her. When his followers finally found him he pledged that he would construct a cathedral to honour the Virgin where the mound with the rose was. He had the cathedral built in such a way that the rose is growing now behind the altar in the apse. After more than a thousand years, the same rose bush still blossoms.

IHS FACEBOOK MEMBERSHIP - STATISTICS!

Top Countries	Members	Top Cities	Members	Top Contributors	Posts	Comments
India	9732	Bangalore, Karnataka, India	1036	Bill Schmidt	129	1164
United States	1742	Dhaka, Dhaka Division, Bangladesh	627	Malou Lopez-Urbano	105	1077
Malaysia	1634	Pune, Maharashtra, India	555	Thomas Narolewski	100	579
Philippines	1609	Calcutta, West Bengal, India	521	June Kan	33	607
Bangladesh	861	Quezon City, Metro Manila, Philippines	510	Munirah Shuaib	64	320
Pakistan	830	Sholinganallur, Tamil Nadu, India	443	Letty Lagmay Trinidad	2	601
Indonesia	567	Malappuram, Kerala, India	382	Christine Eng	1	581
Taiwan	505	Coimbatore, Tamil Nadu, India	360	Marife LedesmaLusabia	18	467
Sri Lanka	453	Colombo, Western Province, Sri Lanka	339	Petar Tiholov	90	38
Saudi Arabia	375	Mumbai, Maharashtra, India	306	Kathyjah Abdullah	0	405
Brazil	343	New Delhi, Delhi, India	303	Bhartee Sawant	13	320
Myanmar	317	Hyderabad, Telangana, India	285	Abdul Hafez Zahrudin	65	54
United Arab Emirates	314	Ahmedabad, Gujarat, India	264	Aris Della Jr.	16	296
Thailand	306	Karachi, Sindh, Pakistan	226	Archana Srikanth	11	264
Romania	276	Singapore, Central Region, Singapore	226	Junko Yamamoto	23	164
Australia	273	Lucknow, Uttar Pradesh, India	217	Siva Sankar	0	263
New Caledonia	272	Lahore, Punjab, Pakistan	206	Helena Martins	46	19
Italy	229	Gauhati, Assam, India	201	Christie Mateo Reyes	23	129
Singapore	226	Yangon, Myanmar	199	Ludmila Tesařová	13	167
Nepal	216	Shah Alam, Selangor, Malaysia	198	Neneng Zenarosa	40	18
Vietnam	210	Indore, Madhya Pradesh, India	180	Lorie Salazar	0	201
Bulgaria	201	Nouméa, South Province, New Caledonia	176	Jackie Abello	5	174
France	177	Dubai, United Arab Emirates	171	Veronika Vondrušková	3	173
Ukraine	173	Bangkok, Thailand	158	Rani Tiwari	4	163
Russia	155	Riyadh, Riyadh Region, Saudi Arabia	154	Melo Coton	1	177
Egypt	152	Kuala Lumpur, Malaysia	147	Rinson Lim	19	83
South Africa	152	Kathmandu, Bagmati Zone, Nepal	147	Veronique Demailly	14	103
Germany	147	Chittagong, Chittagong Division, Bangladesh	140	Barbara Burkhart	0	162
Canada	137	Kochi, Kerala, India	138	Shanthamurthy Bangarrappa	31	2
French Polynesia	131	Petaling Jaya, Selangor, Malaysia	136	Any Pachet	0	155
Turkey	122	Bhubaneswar, Odisha, India	130	Jennifer Longueville	24	33
United Kingdom	122	Patna, Bihar, India	126	Kinga Wilczyńska	3	137
Kuwait	121	Jaipur, Rajasthan, India	125	Susan Villanueva Basilio	1	147

ALL RIGHTS RESERVED

OFFICE BEARERS

President: **Kes Winwood** : Vice-President: **Darren Eminian** : Sec./Treasurer: **Dick Johnson**

BOARD MEMBERS

Eurasia (EU): **Taner Turt** : **Petar Tiholov** : Eurasia (Russia): **Elena Tabuntsova**

Indian Subcontinent: **Pushpa Suresh** : Oceania: **Joseph Bautista**

Africa: **Gail Cah** : Orient: **Bi Yu Jin**

N. America: **Damon Veach** : S. America: **Elizabeth Jordan** : Australia: **Chris Noble**

Wild Card Reps: **Sue Lansdown** : **Doyle Williams**

ICRAR: **Ian Rabenda**

PRESIDENT EMERITUS : **Richard Johnson**

Web Address - www.internationalhibiscussociety.org
E-mail Address - InternationalHibiscusSociety@yahoo.com

I.H.S. PATRON - **DAVID FRANZMAN**