William lives in Taipei, the capital city of Taiwan, where he teaches at both Shih Hsin University and Soochow University. Taipei has a subtropical climate with long-lasting, hot and humid summers accompanied by occasional heavy rain and typhoons. Winters are short, warm and often foggy.

When registering a brand new Hibiscus it is important to be able to recognize the features of the bloom you are describing. William has compiled the following self explanatory and very helpful visuals using information gleaned from Hibiscus International, the IHS database, and material found in "Hibiscus - Queen of the Flowers" by Jim Howie (1980). The image below illustrates a full description and the following pages describe bloom characteristics.
**Bloom Colors:**
- Color of veining: White,
- Color of Spots and Splashes: None,
- Eye Zone Color: White,
- Number of Colors: three,
- Number of Rings of Color: two,
- Color of Stamen Pads: Red

**Illustration**
- Tahitian Autumn
- Starlight
- Hybridizer: Richard Johnson

**Bloom Characteristics:**
- Form of Bloom: Flat,
- Bloom Features: Ruffled and Tufted,
- Petal Overlap: less than 1/2,
- Veining: extensive,
- Substance: excellent,
- Duration: 2 day,
- Lateral to upward,
- Eye Zone Size: large

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**REGULAR SINGLE**

Petals separated for less than half the distance from the outer edge giving a regular scalloped appearance to edge. Many hibiscus blooms fall into this category.
CARTWHEEL SINGLE

Petals completely overlapped to the tips, giving a regular, circular appearance.

CRESTED SINGLE

Basic type may be any form of single but normal bloom exhibits petaloides on end of staminal column forming a perfect crest. This does not include many varieties that may occasionally show a malformed crest.
SINGLE WINDMILL

Petals narrow and separated for nearly their entire length.

FRINGED SINGLE

Edges of petals split & fringed. Staminal column sometimes long & pendulous.
DOUBLE

Many petals & petaloides in a tight formation, giving a ball type appearance on top of a flat circle of petals which stand out, staminal column usually missing.

SEMI DOUBLE

Loose petal formation with a few petals that may be twisted or quilled. All petals form from base of bloom. Staminal column may be missing.
CRESTED SEMI DOUBLE

Loose double appearance, with petaloides arising from staminal column, stigmas usually present.

FULL DOUBLE

Many petals & petaloides in a tight formation, giving a full ball shaped appearance. Staminal column usually missing. No flat under petals standing out. Sometimes with 5 florets in center.
CUP & SAUCER

Outside guard petals follow single form, center tuft of petaloides all arise from center & are distinctly separated from guard petals.

FLUTED

Can be single or double, petals are soft on edges, sort of wavy.

Hawaiian Salmon from Bill Schmidt’s post
RUFFLED
Frilly, ruffled edges on petals & /or foliage.

TUFTED
Small upstanding creases on inside edge of petals.